

# Mariam Darchiashvili

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## Graphic Designer and Visual Artist

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## ABOUT

My work, across different fields, is guided by a strong belief in design as a problem-solving tool, as a way of recognizing and forming relationships between ideas and reality as well as establishing connections between past and the present. Currently, my base interests lay in typography, editorial design, exhibition design and curation, yet I'm always open to the unknown.

[www.kommen.com](http://www.kommen.com)  
[www.behance.net/Kommen](http://www.behance.net/Kommen)  
[www.linkedin.com/in/kommen](http://www.linkedin.com/in/kommen)

## EDUCATION

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**IESA - Ecole Marche de l'art et Metiers de la Culture**  
MBA, Arts & Cultural Management

**Paris, FR**  
July 2021

**PSB - Paris School of Business**  
MSc, Arts & Cultural Management

**Paris, FR**  
July 2021

**KABK - Royal Academy of Art**  
BA, Graphic Design

**The Hague, NL**  
July 2019

**British Higher School of Art and Design**  
Pre-foundation, Art&Design

**Moscow, RU**  
May 2014

## WORK EXPERIENCE

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### Kommen

Freelance Graphic Designer

- Specialising in and provision of services in art direction, concept development, visual identity and research design as well as creative writing. Portfolio link available above;
- Selected clients: Kolhideli Group, GD Holding, Royal Academy of Art (KABK), Sfera Education, Grove Design Hotel, Chelsey Honders and Ksenia Kohan.

**Amsterdam, NL**  
July 2018 - Present

### S†EFAN SCHAFFER DESIGN & RESEARCH STUDIO

Intern

- Assisted in design and research of the supporting visual and data content for the ongoing projects: Cinekid Festival (Amsterdam, NL) and Dutch Design Week (Eindhoven, NL);
- Assisted at the meetings with clients and contractors;
- Conducted preliminary research and translated (Russian to English) supporting materials for the new upcoming project - "Khlebnikov Book".

**Amsterdam, NL**  
Sept 2018 - Nov 2018

## PROJECT & RESEARCH EXPERIENCE

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### Amnesty International

- Researched selected Amnesty International case for the 50th Year Anniversary of the organisation at the Amsterdam Theatre;
- Conducted interviews with individuals related to the case of Raif Badawi;
- Created an art installation for the show, visually translating research results into an interactive artwork. (For more details please refer to my website)

**Amsterdam, NL**  
April 2018

### Kunstmuseum Den Haag

- Curated, designed and organised an exhibition "Balance by Struggle" as a part of the year-long celebration of the 100-year Anniversary of the "De Stijl" movement in Holland in 2017;
- Along with two other team members, took part in concept development, production of artworks, budgeting, transportation and marketing elements of the process.

**The Hague, NL**  
September 2017

## SKILLS

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### Languages:

- Georgian [Native]
- English [C2]
- Russian [C2]
- French [B1-B2]

### Design skills:

Fluent in use of Adobe software; Proficient in type design and calligraphy, fluent in use of Glyphs; Intermediate use of HTML and CSS programming languages.; Familiar with Riso printing, silkscreen printing and letterpress. Basic knowledge of 3D software - Unity and Blender.

### Soft and academic skills:

- Honesty.
  - Strong creative writing and research skills; Sharp concept development ability.
  - Fluent communicative and organisational skills; Sharp capacity for collaboration, team leading and critical reflection.
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