

Mariam Darchiashvili

Graphic Designer and Curator

France, Paris
+33 (0) 6 59 59 99 77
kommen.info (at) gmail.com

ABOUT

A Georgian graphic designer and curator, based in Europe, with interest in typography, editorial design, exhibition design and curation. My work, across different fields, is guided by a strong belief in design and art as problem-solving tools, as a way of recognizing and forming relationships between ideas and reality as well as establishing connections between past and the present.

www.kommen.com
www.linkedin.com/in/kommen
www.behance.net/Kommen

EDUCATION

IESA - Ecole Marche de l'art et Metiers de la Culture
MBA, Arts & Cultural Management

Paris, FR
October 2021

PSB - Paris School of Business
MSc, Arts & Cultural Management

Paris, FR
October 2021

KABK - Royal Academy of Art
BA, Graphic Design

The Hague, NL
July 2019

British Higher School of Art and Design
Pre-foundation, Art&Design

Moscow, RU
May 2014

WORK EXPERIENCE

Freelance Graphic Designer
/Komnen

Amsterdam, NL
July 2018 - Present

- Specialise in and provide services in art direction, concept development, visual identity and research design as well as creative writing. Portfolio link available above;
- Selected clients: Kolhideli Group, GD Holding, Royal Academy of Art (KABK), Sfera Education, Grove Design Hotel, Chelsey Honders and Ksenia Kohan.

Graphic Design Intern
/Sṭefan Schafer Design & Research Studio

Amsterdam, NL
Sept 2018 - Nov 2018

- Assisted in design and research of the supporting visual and textual content for the ongoing projects at Cinekid Festival (Amsterdam, NL) and Dutch Design Week (Eindhoven, NL);
- Assisted at the meetings with clients and contractors;
- Conducted preliminary research and translated (Russian to English) supporting materials for the new upcoming project - "Khlebnikov Book".

PROJECT & RESEARCH EXPERIENCE

Amnesty International

Amsterdam, NL
April 2018

- Researched the selected Amnesty International case for the 50th Year Anniversary of the organisation at the Amsterdam Theatre;
- Conducted research interviews with individuals related to the case of Raif Badawi;
- Created an art installation for the show, visually translating research results into an interactive artwork. (For more details please refer to my website)

Kunstmuseum Den Haag

The Hague, NL
September 2017

- Curated, designed and organised an exhibition "Balance by Struggle" as a part of the year-long celebration of the 100-year Anniversary of the "De Stijl" movement in Holland in 2017;
- Along with two other team members, took part in concept development, production of artworks, budgeting, transportation and marketing stages of the process.

SKILLS

Languages:

- Georgian [Native]
- English [C2]
- Russian [C2]
- French [B1-B2]
(actively learning now)

Design skills:

Fluent in use of Adobe software; Proficient in type design and calligraphy, fluent in use of Glyphs; Intermediate use of HTML and CSS programming languages; Familiar with Riso printing, silkscreen printing and letterpress. Basic knowledge of 3D software such as Unity and Blender.

Soft and academic skills:

- Honesty.
- Strong creative writing and research skills; Sharp concept development ability.
- Fluent communicative and organisational skills; Profound capacity for collaboration, team leading and critical reflection.